

# Norbert®



## Camera Accessory Frame

# NORBERT™

## Accessory Mounting Frame

K-Tek's Norbert camera accessory mounting frame is a practical and convenient way to mount accessories around a DSLR or compact HD camera, including 4/3's chip cameras. The numerous shoe mounts and 1/4x20 and 3/8x16 threaded holes allow the operator to be creative in setting up lights, audio products, video streaming devices and monitors when on a tripod or shoulder rig. Available as a simple frame or in various kits to accommodate the needs of various camera configurations.



### KN2260 Norbert

Machined aluminum base frame with adjustable height-extension side plates, 19 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, quick release, and 2 locking handgrips.



### KN2272 Norbert Frame Only

Machined aluminum base frame. Frame comes with 23 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, tripod screw holes and center hole for traditional quick releases.



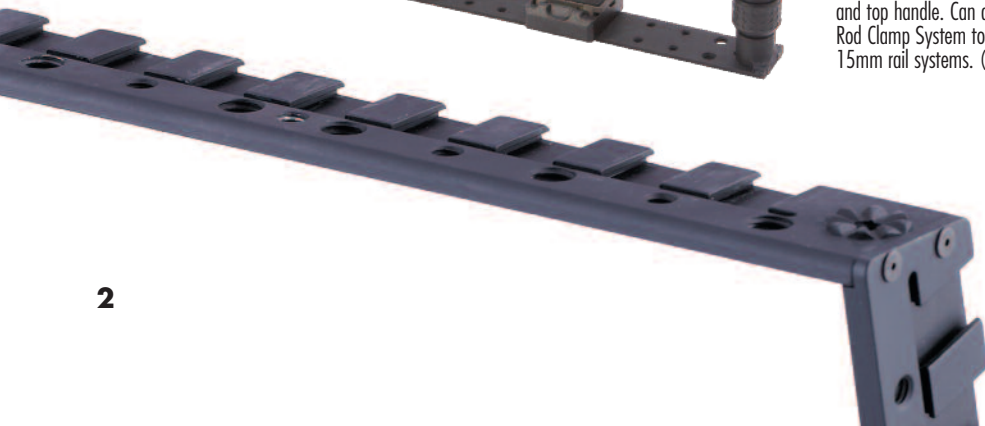
### KN2287 Norbert Filmmaker Kit

Machined aluminum base frame with adjustable height-extension side plates, 19 standard dimension shoe mounts and numerous 1/4x20 and 3/8x16 threaded holes, quick release, and 2 locking handgrips. Features an Iris Rod Clamp System which allows the Norbert frame to interface with traditional 15mm rail systems. Includes a pair of 8" carbon fiber iris rods. (Order Dovetail Plates KN3235 for most DSLRs and KN3237 for the Canon 7D)



### KN2285 Norbert Sport

Machined aluminum top and bottom mounting plates with 2 carbon fiber, foam covered side handles for easy handling. The side handles have adjustable height using K-Tek's proprietary collar/collet system. The top bar offers nine shoe mounts and multiple 1/4 x 20 and 3/8 x 16 threaded holes. Comes standard with quick release and top handle. Can also be used with Iris Rod Clamp System to work with traditional 15mm rail systems. (KN2278)



## NORBERT ACCESSORIES



### **KN2282** **Norbert Locking Handgrips**

Pair of 2 carbon fiber handgrips with foam covers.



### **KN2278** **Norbert Iris Rod Clamp System**

Allows the Norbert frame to interface with traditional 15mm rail systems. Includes a pair of 8" carbon fiber iris rods.



### **KN8, KN9, KN12** **8", 9" & 12" Iris Rods**

Pair of carbon fiber 15mm diameter iris rods.



### **KN3235** **Dovetail Plate**

Machined Dovetail Plate for tight fit in Manfrotto 323 camera quick release (for most DSLRs).



### **KN2279** **Elbow Brackets**

Use with existing hand grips for even greater handling options.



Norbert is right at home with the most popular DSLR & HDSLR accessories

# SHOE DEPARTMENT

## Make The Most of Your Camera Shoe

There are many audio and video accessories that need to find a place on your camera setup. K-Tek's Shoe Department makes many shoe variations to optimize your accessory mounting options. Each K-Tek shoe product is made of machined aluminum or industrial Delrin.



### KTBAR Shoe Bar

A 6" machine aluminum standard shoe bar on a Delrin shoe, allows for mounting multiple accessories on a camera shoe.

### KTBAR9 Shoe Bar

A 9" machine aluminum standard shoe bar on a Delrin shoe, allows for mounting multiple accessories on a camera shoe.



### K-BRG Shoe Bridge

A 6.5" machined aluminum shoe bridge that sits 4" over the camera and can offset accessories to one side. The cold shoe is made of industrial Delrin.

### K-BRG5 Shoe Bridge

A 4" machined aluminum shoe bridge that sits 4" over the camera and can offset accessories to one side. The cold shoe is made of industrial Delrin.



### KSA Shoe Adapter

Adapts a camera shoe to 3/8x16 threaded studs. Made of machined Delrin.



### KSA20 Shoe Adapter

Adapts a camera shoe to 1/4x20 threaded studs. Made of machined Delrin.



### KCAMBH Mini Ball Head

Adapts either a shoe or a 3/8 x 16 threaded stud to 1/4 x 20. The Mini Ball Head rotates to any angle. Made from machined aluminum.



### K-OSE Offset Shoe Extender

Repositions the camera shoe 2.6" vertically & 2.24" left or right of the camera. Machined aluminum with Delrin shoe.



### K-SSA

Shoe Step Adapter repositions the shoe 2" above camera. Machined aluminum with Delrin shoe.



### KSW16 6" Wiggly Arm

With a Delrin shoe at the base and a 3/8x16 stud on the top.



### KSWP 6" Wiggly Arm

With a Delrin shoe at the base and a removable flat aluminum plate (velcro included) on top.



### KSW20 6" Wiggly Arm

6" Wiggly Arm with a Delrin shoe on the base and a 1/4 x 20 stud on the other end.



### K-CAM-SSM Short Shock Mount on a Shoe

Ideal for upgrading microphones on a camera shoe (fits most short standard shotgun microphones).



### K-CAM-SM Shock Mount on a Shoe

Ideal for upgrading microphones on a camera shoe (fits most standard shotgun microphones).



### K-SPT Shoe Plate

Provides a flat surface for mounting accessories including audio transmitter receivers and recorders to the top of a shoe on a camera or Norbert (comes with Velcro).



K-Tek also makes great windscreens for handheld recorders and lavalier microphones.

### KTZOOM Topper for ZOOM H4N



## TADPOLES™

### Extended Reach for Handheld Recorders and GoPro-sized Cameras

#### Convenient and Light

K-Tek Tadpoles™ feature the same quality materials as our standard boom poles but in a miniature form giving you an added reach. They pack up really small and can extend up to 3' depending upon the model.

#### Versatile

The Tadpole is ideal for mounting small cameras or handheld audio recorders. The Tadpole Short is a 3-section aluminum mini boom pole with a mini ball head fixed to a 1/4x20 threaded stud. The ball head helps position the device any way the operator chooses. Collapsed, it's as small as 1' and extends to 2'. The Tadpole Long is 4 sections and collapses to 1'2" and extends to almost 3'.

Model	Min. Length	Max. Length	Sect.	Weight
KTAD	1' (30 cm)	2' (61 cm)	3	.54 lbs. (245 g)
KTADL	1'2" (35cm)	3' (91cm)	4	.69 lbs. (313 g)



## COIL CABLE

High Quality Audio Coiled XLRm to XLRfe Mic Cables. Available with Neutrik Male and Female XLR (NN) or Neutrik Male and K-Tek Right Angle Female XLR (NK) connectors.



Model	Min. Length	Max. Length	Weight
K-36NN	3' (91cm)	18' (549cm)	.463 lbs (210g)
K-36NK	3' (91cm)	18' (549cm)	.414 lbs (188g)
K-18NN	1.5' (49cm)	9' (274cm)	.322 lbs (146g)
K-18NK	1.5' (49cm)	9' (274cm)	.273 lbs (124g)
K-6NN	6" (15cm)	4' (122cm)	.745 lbs (338g)
K-6NK	6" (15cm)	4' (122cm)	.794 lbs (360g)

## K-TEK SLIP-ON FLEECY WINDSCREEN

The K-Tek Slip-on Fleecy Windscreen is a simple and unobtrusive solution for microphone wind protection. It features an exterior of charcoal gray fleece fitted over a body of open cell foam designed to slip easily and snugly over most popular shotgun microphones.

Model	Product Description	Length	Weight
Z-FLCY-T	Fleecy – Tiny	3" (8cm)	.047 lbs (21g)
Z-FLCY-XS	Fleecy – Extra Short	3.5" (9cm)	.057 lbs (26g)
Z-FLCY-S	Fleecy – Short	5" (13cm)	.075 lbs (34g)
Z-FLCY-M	Fleecy – Medium	6" (15cm)	.083 lbs (38g)
Z-FLCY-L	Fleecy – Long	7" (18cm)	.094 lbs (43g)
Z-FLCY-XL	Fleecy – Extra Long	10.5" (27cm)	.117 lbs (53g)



# KLASSIC CAMERA POLES

## For a Long Reach With POV Cameras

### Klassic Quality

The K-Tek Klassic boom pole is the original Academy Technical Award-Winning boom pole! We took the same pole and made the top section and handling section thicker, put an articulating thread adapter on top and it becomes a Klassic Camera Pole. Made of high-density graphite for maximum strength and minimum weight. The telescoping sections are connected with our proprietary locking system with rubber dimpled sleeves around the collars. The Klassic Camera Pole is available in 3 lengths, the longest being 16'.

### Accessibility

Great for mounting small video cameras for creative shooting; for military, security and any "point of view" situation where the camera needs to get into tight places or to give the camera a view from as far away as 16'. Monitor brackets are available for the Panavision POV AVCCAM and a generic bracket fits on the base section of the pole with a 1/4x20 threaded stud (appropriate for the SONY CAVHD or smaller monitors). The KCAMMB has even been used to place a handheld recorder on the base of an audio boom pole.

Model	Min. Length	Max. Length	Sect.	Weight
KCAM72	24" (61 cm)	72" (183 cm)	5	1.08 lbs. (494g)
KCAM99	31" (78 cm)	99" (251 cm)	5	1.28 lbs. (616 g)
KCAM152	41" (104 cm)	152" (386 cm)	5	1.62 lbs. (726 g)



### MONITOR BRACKETS



#### KCAMMB

The K-Tek monitor bracket is a removable machined ring that fits on the handling section of a Klassic Camera Pole—or any K-Tek 6-section pole (tube #6) and has a 1/4x20 threaded stud for mounting a small monitor or handheld recorder.



#### KCMMPB

This monitor bracket is made specifically for the Panasonic POV AVCCAM. It is the same as the KCAMMB but it has an aluminum cradle to support the monitor.

### ADAPTERS

Transform any audio pole to a camera pole.



#### KCAMBH

Adapts either a shoe or a 3/8x16 threaded stud to a 1/4x20. The mini ball head rotates the camera or recorder to any angle. Made from machined aluminum.



#### KCAMCH

Adapts a 3/8x16 threaded stud to a 1/4x20 with articulation. Made from machined aluminum.

# TOPPERS™

## A Windscreen for Every Occasion

### Functional

All K-Tek Toppers are made of either high-grade synthetic black short hair fur or grey fleece. They are designed to fit snugly on popular handheld recorders, handheld ball microphones or lavalier mics. Toppers are designed to stop wind noise from getting in the way of your audio recording. Simply moving a recorder microphone can create unwanted noise. A simple Topper will help.

### Toppers for Handheld Mics, Specialty Mics & Handheld Recorders

Model	Product Description
KTPRFF	Topper - Black, short faux fur cover for handheld microphones (EV-RE-50, MD46)
KTPRFL	Topper - Fleece — Black, Fleece cover for handheld microphones (EV-RE-50, MD46)
KD1TPRFF	Topper - Black, Short faux fur cover for Sony (PCM-D1 & 50)
KD1TPRFL	Topper - Fleece — Charcoal Fleece cover for Sony (PCM D-1 & 50)
KTZOOM	Topper - For ZOOM H4N
KTH1	Topper - For ZOOM H1N
KTDR100	Topper - TASCAM DR-100
KTBLUF	Topper - Black short hair fur windscreen for Blue Microphones Mikey iPad Recorder
KTBLUFL	Topper - Grey fleece windscreen for Blue Microphones Mikey iPad Recorder
KTSBF	Topper - Black short hair fur windscreen for Blue Microphones "The Snowball"
KTQ3HD	Topper - For Zoom Q3HD video recorder.



KTZOOM



KTQ3HD



KTDR100



KTLFB



KTMM

# KWIKSOCKS

## Fast, Convenient Wind Protection

The K-Tek Kwicksocks are made of black, short hair faux fur with a soft fleece lining to slide onto shotgun microphones. They come in narrow for 21mm diameter mics and wide for 24mm diameter mics with 3 different lengths. The Kwicksock is easy to carry and simple to use and works better than a foam mic cover.

Model	Product Description
KWIKNS	Kwicksock-Narrow for 21mm diam mics and Short (5") with pouch
KWIKNM	Kwicksock-Narrow for 21mm diam mics and Medium (7.5") with pouch
KWIKNL	Kwicksock-Narrow for 21mm diam mics and Long (10") with pouch
KWIKWS	Kwicksock-Wide for 24mm diam mics and Short (5") with pouch
KWIKWM	Kwicksock-Wide for 24mm diam mics and Medium (7.5") with pouch
KWIKWL	Kwicksock-Wide for 24mm diam mics and Long (10") with pouch

### Toppers for Lavalier Mics

Model	Product Description
KLTFB	Fuzzy shower cap style lav windscreens - Black
KLTFW	Fuzzy shower cap style lav windscreens - White
KLFTT	Fuzzy shower cap style lav windscreens - Tan
KLTFG	Fuzzy shower cap style lav windscreens - Grey
KTMM	Pair of fleece mini mini toppers for small lav mics



**We make this simple adapter so you can mount a great shock mount and microphone onto your camera!**

Clamp adapter converts existing camera microphone clamp to a 3/8 x16 thread for use with shock mounts. The K-CA is designed to fit most DV camera microphone clamps and comes complete with 2 rubber sleeves to accommodate clamps of different sizes. Weight: .088 lbs (40g)

**K-CA K-Tek Camera Microphone Clamp Adapter**



1384-F Poinsettia Avenue • Vista, California 92081  
Tel. 760 727 0593 • Fax. 760 727 0693 • [info@ktekbooms.com](mailto:info@ktekbooms.com)  
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[www.norbertusa.com](http://www.norbertusa.com)